

**Summer Reading Project
A.P. Literature and Composition
Northview High School
Summer 2009**

Titles:

Please use only the editions noted below. They are readily available at www.Amazon.com, the Read It Again bookstore, (770-232-9331), Borders Books, Barnes and Noble, and public libraries.

Invisible Man / Ralph Ellison / Knopf Doubleday Publishing Group/ **ISBN-10:** 0679732764

Heart of Darkness / Joseph Conrad / Penguin: **ISBN-10:** 0140281630

Slaughterhouse Five / Kurt Vonnegut / Dial Press **ISBN-10:** 0385333846

Wuthering Heights / Emily Brontë / Bantam Classics: **ISBN-10:** 0553212583

Materials:

Microsoft Word or WordPerfect generated notebook/ double spaced throughout
Books on list
Highlighter for passages
Pencil or pen for marginal notes

Assignments:

I. Read each of the works.

II. Using **MS Word or Word Perfect**, complete the following:

1. Create a title page which includes name of work/ author/ publisher/ dates read.
2. Find a critical essay about the work, and write an evaluative summary between 400-500 words.
3. List of **MAIN** characters (five minimum) with brief, succinct paragraphs descriptions
4. List of at least **five** (numbered) questions which come to mind as you read. Your grade depends much on the depth and relevance of these questions. (Consult Bloom.)
5. Make a list of ten literary terms/techniques you notice in the work. Record the page number, text, and then write two sentences explaining how each relates to/ supports the novel's theme.
6. **FIFTY** (total for all novels, not for each) vocabulary words, **defined in context**. Please copy sentence and page number in which the word occurred and use the word in an original sentence in the **same context**.
7. Make a creative piece based on the novel. i.e.- a poem based on the conflict in the novel, a short story relating the theme of the novel, a song capturing the tone/mood of the novel, a picture, sculpture, etc. The most creative pieces, earning full credit are not haiku's.

This assignment is due, completed, the first day of school, and constitutes your first major grade in AP Literature and Composition. (**NOTE: ACADEMIC** obligations this summer: scholarships, grants, Governor's Honors, etc...are not acceptable excuses for incomplete work.) For questions please see Mr. Rawlin or Ms. Ritter, or email either through the school website.

All work will be must be checked by 'Turnitin.com.'

Happy summer! Remember: **books love to be marked up**—it makes them feel loved and appreciated.

Ms. Ritter/ Mr. Rawlin

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