

Advanced Placement 3D Art Summer Assignments 2009

Four projects are required for entrance to the class. If they are not submitted on the first class then the student will be dropped during the first week of the semester. In addition to this you need to buy a sketchbook and complete at least 25 pages in it. The sketchbook should be a log of your life, sketches for these projects, doodles, ideas, pictures and art concepts. Make a mess, experiment, cut through pages to find other pages and hidden meanings. Create a pocket. Tear things up. Lick it with candy in your mouth. Just do it!

Project 1- Human Form.

- a. 20 points. Read the Deborah Butterfield Scholastic Art and summarize the artist Deborah Butterfield, the ideas covered in the magazine, and the techniques and mediums used by the artist in a one-page paper in your sketchbook.
- b. 20 points. 3 detailed, shaded, sketches working out the concepts you want to use on your sculpture.
- c. 60 points. Create an *assemblage person* based on the instructions on pages 14 and 15 out of natural materials.

Project 2- One Sheet of Paper

- a. Read the handout on creating a sculpture with a single sheet of paper.

Project 3- Sculpting in nature

- b. 20 points. Read the Andy Goldsworthy Scholastic Art and turn in a color or black and white photograph of your design, also create a journal entry on the techniques and mediums used by the artist in a one-page paper in your sketchbook.
- c. 20 points. 3 detailed, shaded, sketches working out the concepts you want to use on your sculpture.
- d. 60 points. Create a sculpture based on an environment you see often and the instructions on pages 14 and 15.

Project Four- Gesture and Mass Project

Wire gesture sculpture of human body, body part, animal or object

- a. 50 points. Research at least three artists who use wire in their sculpture online and write a paragraph on each with images in your sketchbook.
- b. 50 points. Create a wire gestural sculpture that can stand on its own or with the help of a stand that shows mass.

We will critique the projects the first week of class. These instructions will also be posted on the schools website but you are responsible for returning the Scholastic Art magazines to me on the first day. Take care of them! They are my personal copies and I want them back.
Have fun this summer- Ms. Booth