



ANNOTATION RUBRIC

<p>Excellent (90-100)</p> <ul style="list-style-type: none"> ➤ the text is saturated with marks and marginal comments ➤ highlights a great variety of textual features—phrases, words, parts of words, punctuation marks, line or stanza breaks ➤ marks patterns of similarity, contrasts, and anomalies ➤ marginal comments accomplish a great variety of purposes ➤ text has been thoroughly annotated with questions, observations, and reflections of the CONTENT as well as the WRITING ➤ comments demonstrate analysis and interpretation—thinking beyond the surface level of the text ➤ annotations reveal an understanding of the complexities in the text ➤ setting, characterization, plot, and use of literary devices are analyzed ➤ entire novel is covered, with no major lapses ➤ at least 25 vocabulary words are marked in text 	<p>Precipient (70-89)</p> <ul style="list-style-type: none"> ➤ many marks and many marginal comments are present ➤ variety of textual features marked ➤ some pattern of similarity, contrasts, and anomalies marked ➤ marginal comments accomplish a variety of purposes ➤ text has been somewhat annotated with questions, observations, and/or reflections on content as well as the writing ➤ comments demonstrate an attempt to analyze and/or interpret the text ➤ whole sections lack annotation ➤ less than 25 vocabulary words marked in text (more than 15) 	<p>Not Even Close (0-69)</p> <ul style="list-style-type: none"> ➤ marks and marginal comments are present, but are sparse ➤ textual features marked reflect little variety ➤ few patterns of similarity, contrasts, and anomalies marked ➤ marginal comments only ➤ accomplish a few purposes ➤ only skimpy annotations throughout book ➤ less than 15 vocabulary words marked in text ➤ little thought evident or limited to paraphrase rather than analysis
		